

OVERVIEW	<p>In Year 8 students develop skills from the previous year. The formal elements are still central to all learning and students begin by building on from colour relationships and pattern in Year 7 and applying this to new styles and artists. Pupils are introduced to more challenging outcomes that lead to a use of a wider variety of techniques and media.</p>		
AUTUMN	<p>Project 1 – Comic Book/Pop art (Term 1)</p> <p>Students look at the work of others through analysis and work in their style, they then take the influence and create their own versions. Students then create 3D relief work using cardboard, looking at layers of different techniques related to the artist. Students create a Sgraffito based on colour and relevant patterns building on prior knowledge from the whole project.</p>	<p>Assessment</p> <p>All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project actions.</p> <p>A summative mark is also given against specific assessment criteria.</p> <p>Lesson by lesson, students are given verbal feedback on progress.</p>	<p>Personal Development</p> <p>Development of pattern and line into new media.</p> <p>How form can be created through relief work.</p>
SPRING	<p>Mid year assessment</p> <p>Students are assessed on their progress within their books, they are marked holistically against the first project outcomes.</p> <p>Project 2 – Sonia Delaunay/ Abstraction (Term 2)</p> <p>Students revisit the formal element of colour, shape and pattern to create textile work, they learn how to applique, embellish, Suffolk puff and tie dye . They look at the theme of abstraction and learn its principles whilst creating their work.</p>	<p>Assessment</p> <p>All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project actions.</p> <p>A summative mark is also given against specific assessment criteria.</p> <p>Lesson by lesson, students are given verbal feedback on progress.</p>	<p>Personal Development</p> <p>How the formal elements can be used with abstract art.</p> <p>How to use textiles techniques to communicate ideas.</p>
SUMMER	<p>Project 3 – Insects (Term 3)</p> <p>Students will revisit techniques in proportion, symmetry and scale to draw insects. They will learn about global issues on endangered species and how different insects can be throughout the world. Students will develop their skills working from 2D to 3D using knowledge from clay techniques in year 7 to create relief pieces.</p> <p>End of year assessments</p> <p>Students are assessed on their progress within their books, they are marked holistically against the overall work of the year, looking at all their projects. Students will be able to identify areas of strengths and weaknesses they have developed over the year.</p>	<p>Assessment</p> <p>All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project actions.</p> <p>A summative mark is also given against specific assessment criteria.</p> <p>Lesson by lesson, students are given verbal feedback on progress.</p>	<p>Personal Development</p> <p>Students develop techniques for drawing through observation.</p> <p>Students develop an understanding of the world around them through nature.</p>

Useful resources for supporting your child at home

www.Pinterest.com

www.theartstory.org

www.artuk.org

www.tate.org.uk/art/art-terms